

# Zünd a Licht aun

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The first system of the musical score consists of five measures. The top two staves (treble and bass clef) are empty, indicating a vocal line. The piano accompaniment is shown in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a G major chord in the treble clef and a bass line of quarter notes. Chord changes to Am in the second measure and D in the fourth measure.

Klavier

The second system of the musical score consists of five measures. The top two staves are empty. The piano accompaniment continues in the grand staff. The key signature remains one sharp and the time signature is 6/8. The piano part begins with a C major chord in the treble clef and a bass line of quarter notes. Chord changes to D in the second measure and G in the fourth measure.

Kl.

11 *mf* Zünd \_\_\_\_\_ a Licht aun stö vors Haus \_\_\_\_\_ a La - tern' \_\_\_\_\_ da -

*p* mmm...

11 hom, hom, hom, hom...

mmm...

11 *G* *Am7*

Kl.

15 mit ma es von Wei - ten scho siacht, es wü \_\_\_\_\_ wie - der Weih - nocht wer - d'n

15 hom, hom, hom, hom...

mmm...

15 hom, hom, hom, hom...

mmm...

15 *D7* *G*

Kl.

19 Zünd a Licht aun stell vors Haus a La - tern' da - mit ma es von

mmm... hom, hom,

19 hom, mmm...

Kl.

19 G Am7 D7

24 Wei-ten scho siacht, es wü wieder Weih - no-chten wer-d'n

24 hom, hom... mmm... hom, hom, hom, hom...

24 mmm...

Kl.

24 C D7 G

29 *mp* uuuu..

*mf* Zünd a Licht aun, weil der Schein von de Ker - zen

29 *mp* uuuu..

*mp* dum, dum, dum, dum..

Kl. Hm7 C

33 uuuu..

hilft dass ma se net fürcht' er bringt Hoff - nung in un-sre Her - zen

33 *mp* uuuu..

*mp* dum, dum, dum, dum..

Kl. Hm7 C D7

37 Zünd a Licht aun, a Fla - - - mme, da -

Zünd a Licht aun, a Fla - mme, die Wär-me gibt, da -

dum, dum, dum, dum...  
uuuu.. uuuu..

Kl. 37 Em7 Hm7

41 mit je-des Herz auf-bricht und Je - der sei - nen Näch - sten liebt

cresc. mit je-des Herz auf-bricht und Je - der sei - nen Näch - sten liebt

41 dum, dum, dum...  
uuuu.. uuuu.. uuuu.. uuuu..

Kl. 41 D Em C D

45 Zünd a Licht aun Haus a La - tern' da -

*mf* 45 Zünd a Licht aun stö vors Haus a La - tern' da -

Zünd a Liacht aun Haus La - tern da -

45 G Am7

Kl.

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is a vocal line with lyrics 'Zünd a Licht aun Haus a La - tern' da -'. The middle staff is another vocal line with lyrics 'Zünd a Licht aun stö vors Haus a La - tern' da -'. The bottom staff is a piano accompaniment with lyrics 'Zünd a Liacht aun Haus La - tern da -'. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. Chords G and Am7 are indicated above the treble staff. The piano part is marked 'Kl.' on the left.

49 mit man es von Wei-ten scho siacht, es wüll wieder Weih - nocht wer - d'n

49 mit ma es von Wei-ten scho siacht, es wü wieder Weih-no-chten wer - d'n

mit Wei - wüll Weih -

49 D7 G

Kl.

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is a vocal line with lyrics 'mit man es von Wei-ten scho siacht, es wüll wieder Weih - nocht wer - d'n'. The middle staff is another vocal line with lyrics 'mit ma es von Wei-ten scho siacht, es wü wieder Weih-no-chten wer - d'n'. The bottom staff is a piano accompaniment with lyrics 'mit Wei - wüll Weih -'. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. Chords D7 and G are indicated above the treble staff. The piano part is marked 'Kl.' on the left.

53 Zünd a Licht aun Haus a La - tern' da - mit man es von

53 Zünd a Licht aun stö vors Haus a La - tern' da - mit man es von

53 Zünd a Liacht aun Haus La - tern da - mit

Kl. 53 G Am7 D7

58 Wei-ten scho siacht, es wüll wie-der Weih - no-chten wer - d'n

58 Wei-ten scho siacht, es wü wie-der Weih - no-chten wer - d'n

58 Wei - wüll Weih - wer-den

Kl. 58 C D7 D7/G G

63

*f* Zünd — a Licht aun es kann Weih-nocht wer-den, wenn das Wun-der der

63 Zünd a Liacht aun wenn das

Zünd — a Licht aun es kann Weih-nocht wer-den, wenn das Wun-der der

63 Em A7 Em

Kl.

68

Lie-be ge-schieht gibt es vielleicht wie-der Frie - den auf Er-den

68 Wun - der

Lie-be ge-schieht gibt es vielleicht wie-der Frie - den auf Er-den

68 A7 C D7 D7

Kl.



73 Zünd a Licht aun stell vors Haus a La - tern' da -

*mf*

73 Zünd a Licht aun stö vors Haus a La - tern' da -

Zünd a Liacht aun Zünd Haus La - tern da -

73 G Am7

Kl.

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (treble and bass clef) and a piano accompaniment (Kl.) in two staves (treble and bass clef). The key signature has one sharp (F#). The first vocal line starts with a dynamic marking of *mf*. The piano accompaniment includes chord markings 'G' and 'Am7' above the treble staff.

77 mit man es von Wei-ten scho siacht, es wüß wieder Weih - nocht wer - d'n

mit ma es von Wei-ten scho siacht, es wüß wieder Weih-no-chten wer - d'n

77 mit Wei - will Weih -

77 D7 G

Kl.

Detailed description: This system contains the next four measures of the piece. It features two vocal staves and a piano accompaniment (Kl.) in two staves. The piano accompaniment includes chord markings 'D7' and 'G' above the treble staff.

81 Zünd a Licht aun Haus a La - tern' da - mit man es von

81 Zünd a Licht aun stö vors Haus a La - tern' da -

Zünd a Liacht aun Haus La - tern' da -

81 G Am7 D7

Kl.

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line with lyrics 'Zünd a Licht aun Haus a La - tern' da - mit man es von'. The middle staff is a second vocal line with lyrics 'Zünd a Licht aun stö vors Haus a La - tern' da -'. The bottom staff is a third vocal line with lyrics 'Zünd a Liacht aun Haus La - tern' da -'. The piano accompaniment (Kl.) is shown in a grand staff with treble and bass clefs, featuring chords G, Am7, and D7. The key signature has one sharp (F#).

*rit.*

86 Wei-ten scho siacht, es wüll wie-der Weih - no-chten wer-d'n

86 Wei-ten scho siacht, es wü wie-der Weih - no-chten wer-d'n

Wei - wüll Weih - wer-den

86 C D7 D7/G G

Kl.

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line with lyrics 'Wei-ten scho siacht, es wüll wie-der Weih - no-chten wer-d'n'. The middle staff is a second vocal line with lyrics 'Wei-ten scho siacht, es wü wie-der Weih - no-chten wer-d'n'. The bottom staff is a third vocal line with lyrics 'Wei - wüll Weih - wer-den'. The piano accompaniment (Kl.) is shown in a grand staff with treble and bass clefs, featuring chords C, D7, D7/G, and G. The key signature has one sharp (F#).